

BLOCO N.º 38

ANO(S) 10.º e 11.º
anos

DISCIPLINA Inglês

APRENDIZAGENS ESSENCIAIS

COMPETÊNCIA COMUNICATIVA

Compreensão oral: compreender um discurso fluido e seguir linhas de argumentação dentro das áreas temáticas apresentadas.

Compreensão escrita: ler e compreender diversos tipos de texto, dentro das áreas temáticas apresentadas, recorrendo, de forma adequada, à informação visual disponível; descodificar palavras-chave/ideias presentes no texto.

Produção oral: exprimir-se de forma clara sobre as áreas temáticas apresentadas.

Título/Tema(s) do Bloco

The evolution of the media: the radio

A. Which nine words do you relate with mass media?

B. Circle the correct sentence.

- The world radio day is celebrated on _____ .
a) 14th February. b) 13th February. c) 15th February.
- The radio presentation of ‘The War of the Worlds’ was:
a) completely boring. b) not convincing. c) very realistic.

C. Answer the questions.

- Who is Orson Welles?
- Why did one of his radio programmes cause so much trouble?
- Which lesson did the radio broadcast give to the Americans?

SINGULAR, PLURAL AND COLLECTIVE NOUNS

A. Circle the correct sentence.

- Nouns like ‘scissors’ and ‘glasses’ are a single item but take the verb in the _____.
a) singular. b) plural.
- Nouns like ‘gymnastics’, ‘darts’, ‘economics’ and ‘cards’ take:
a) a singular verb. b) a plural verb.

B. Circle the right option.

- Physics **is** / **are** my favourite subject.
- Many fish **has** / **have** been dying in this area.
- The police **has** / **have** investigated fraud allegations against her.
- This means of transport **saves** / **save** energy.
- My sunglasses **is** / **are** the latest trend.
- Arthritis **is** / **are** a serious condition in which a person's joints become painful.